

A Report from the Antiracism Commission of the
Episcopal Diocese of Pennsylvania to the
227th Diocesan Convention

The Antiracism Commission (ARC) in partnership with the Antiracism Team (ART) continued in 2010 to work on internal and external development. Internally we are moving towards the completion of our strategic plan and actively pursuing ideas how we might add new ART members who have been completed the Crossroads 10 day training. We recognize that the process of diocesan transformation will require time and persistence. The Commission and Team (ARC/T) continues to meet jointly on the 2nd Tuesday of each month to further bonding, visioning and strategic planning. One of our members attended the Crossroads Advanced Organizers Meeting in July that offered us further insight and perspective into successfully moving the work forward. We continue to support the Province III Antiracism Training in funding and attendance.

In addition to internal development in 2010 the ARC/T also engaged the diocese in various events centered on antiracist awareness. In April we sponsored a 2.5 day training whose attendance number was negatively impacted by an error of the diocesan event registration system. Even with this we had an engaged attendance of 37 people from across our diocese. Throughout 2010 in six locations we screened and facilitated discussions with over 130 people on Katrina Browne's documentary *Traces of the Trade*. On Saturday, December 4, 2010 we will conduct a reunion event for those who have attended the Crossroads 2.5 day training in our diocese.

The goals of the ARC for 2011 are to:

1. To assist and ensure the work of the ART.
2. To work in collaboration with congregations and other judicatories in offering 2 or more 2.5 day Crossroads Training Workshops in and around our diocese.
3. Add new members to the Antiracism Team.
4. To interact with the Antiracism work happening on all levels of our church life.

Submitted by The Very Rev. Dr. Renee McKenzie-Hayward for the Antiracism Commission